



“Barbie” Museum Final Project

Objectives: Students represent their understanding of Art History, Elements of Art, and Principles of Design by creating a diorama of an art museum that includes replica art pieces, such as paintings, as well as a Sculpture Garden that houses all of the 3-D art work. Students will include samples of art periods, art genres, and art that represents each of the Elements of Art and Principles of Design.

The following content is required to receive full credit (**218 pts**):

A minimum of FOUR rooms (68 pts):

1) *Elements of Art Room* (Element of Form will be placed in *Sculpture Garden*.)

- Includes a minimum of six images that represents each of the Elements of Art.
- Titles of elements and brief descriptions of each Element of Art. (1 pt each, 18 pts total)

2) *Principles of Art Room*

- Includes at least one artwork that represents each of the Principles of Design.
- Titles of principles and brief descriptions of each Principle of Design. (1 pt each, 14 pts total)

3) *Art Periods Room*

- At least one artwork that represents each of the Art Periods.
- Titles of art periods, dates, and brief descriptions of each Art Period (21 pts total)
- One dedicated area (of your choice) highlighting an art genre (ie. Pop Art from Modern Art Period) with at least 5 images. (5 pts)

4) *Sculpture Garden*

- Includes at least five forms that represents any the Elements of Art or Principles of Design.
- Titles of choice (element/principle/art period) and brief descriptions of each sculpture. (10 pts total)

ALL artwork must include the following (5 pts per artwork, **125 pts** total):

- 1) Name of artist
- 2) Title of work
- 3) Year of work
- 4) Medium used
- 5) Art Period and Genre

Aesthetics (5 pts): See rubric on the back of this sheet.

Individual Research and Response (20 pts):

Choose one artwork from any Art Period and Genre. Type a one to two page report (double-spaced, 12 pt Arial or Georgia font) describing the artwork. Refer to the rubric on the back of this sheet. Response must include the following content:

- 5 pts Identify the elements of art and principles of design that were used to organize the composition of the artwork chosen. Why did you choose this artwork?
- 5 pts Who is the artist? What type of art does this artist do? Why did this artist create art?
- 5 pts How does the artwork reflect the ideas, images, and symbols from the culture within which it was made?
- 5 pts How did this artist’s personal experiences influence this artwork? How does this artwork communicate a story, ideas, and emotions?

"BARBIE" MUSEUM: Assessment Rubric

Assignment: FINAL PRESENTATION OF ART MUSEUM

Choose the number that best shows how well you completed the criterion for the assignment.	Excellent 5	Good 4-5	Average 4 - 3-5	Needs Improvement 3-
ELEMENTS OF ART 1.3.1. Students can identify, select, and use the elements of art and principles of design to organize the composition of their artwork.	Student demonstrates full knowledge (more than required) by answering all class questions with explanations and elaboration.	Student is at ease with expected answers to all questions, but fails to elaborate.	Student is uncomfortable with information and is able to answer only rudimentary questions.	Student does not have grasp of information; student cannot answer questions about subject.
WHO, WHAT, WHY? 2.1.1. Contribute to a discussion about who artists are, what they do, and why they create art.	Student demonstrates full knowledge (more than required) by answering all class questions with explanations and elaboration.	Student is at ease with expected answers to all questions, but fails to elaborate.	Student is uncomfortable with information and is able to answer only rudimentary questions.	Student does not have grasp of information; student cannot answer questions about subject.
CULTURE 2.1.401. Discuss how artworks reflect, ideas, images and symbols from the culture within which they were made.	Student demonstrates full knowledge (more than required) by answering all class questions with explanations and elaboration.	Student is at ease with expected answers to all questions, but fails to elaborate.	Student is uncomfortable with information and is able to answer only rudimentary questions.	Student does not have grasp of information; student cannot answer questions about subject.
COMMUNICATE 2.1.2. Discuss how artworks are used to communicate stories, ideas, and emotions.	Student demonstrates full knowledge (more than required) by answering all class questions with explanations and elaboration.	Student is at ease with expected answers to all questions, but fails to elaborate.	Student is uncomfortable with information and is able to answer only rudimentary questions.	Student does not have grasp of information; student cannot answer questions about subject.
AESTHETICS "Museum" is neatly presented with all artworks properly labeled. Exterior is painted or textured creatively. Interior is also painted or "wallpapered" and images are neatly glued. The Sculpture Garden has appropriate forms and are arranged in an artistic manner.	Museum meets all expectations to the left. Exterior and interior work is immaculate. Special care is taken to creatively and skillfully display the artwork and sculptures. Artwork is framed like artwork found in the Artworld (except for sculptures).	Museum meets most expectations to the left. Exterior and interior work is completed efficiently. Artwork and sculptures are displayed neatly.	Museum meets some expectations to the left. Not much care is given to the exterior and interior. Artwork and sculptures are displayed clumsily.	Museum meets very few of the expectations to the left. No effort is done to the exterior or interior. Barely any attention is given to how the artwork and sculptures should be displayed.