



# Dance I/II CLASS SYLLABUS For 1<sup>st</sup> and 4<sup>c</sup> HOUR

2 semesters/1.0 Fine Arts credit with Mrs. Holmes

<p style="text-align: center;"><b>CONTACT</b></p>	<ul style="list-style-type: none"> <li>❖ 623.455.7410</li> <li>❖ <a href="http://www.mrs-holmes.com">www.mrs-holmes.com</a></li> <li>❖ <a href="mailto:dholmes@paradiseschools.org">dholmes@paradiseschools.org</a></li> <li>❖ Building F109 (for Art classes)</li> <li>❖ Sign up for <a href="http://www.remind.com">www.remind.com</a> (parents and students!). To receive messages via text or email:             <ul style="list-style-type: none"> <li>• <b>1<sup>st</sup> Hour:</b> text <b>@1st-dance</b> to <b>(602) 734-5658</b>. You can opt-out of messages at any time by replying, 'unsubscribe @1st-dance'. Or to receive messages via email, send an email to <a href="mailto:1st-dance@mail.remind.com">1st-dance@mail.remind.com</a>.</li> <li>• <b>4<sup>c</sup> Hour:</b> text <b>@4c-dance</b> to <b>(602) 734-5658</b>. You can opt-out of messages at any time by replying, 'unsubscribe @4c-dance'. Or to receive messages via email, send an email to <a href="mailto:4c-dance@mail.remind.com">4c-dance@mail.remind.com</a>. To unsubscribe from email, reply with 'unsubscribe' in the subject line.</li> </ul> </li> </ul>
<p style="text-align: center;"><b>COURSE DESCRIPTION</b></p>	<p>This course is a two-semester beginning and intermediate integrated dance course. This course focuses on historical origins of dance, cultural influences, elements of dance, improvisation, production, choreography, and a study exploring dance in film. The class is explored primarily through movement participation by the students with dance instruction, drills and routines demonstrated by the instructor, plus related video/YouTube assignments. Students are challenged weekly to improve their physical abilities using their own record of fitness assessments.</p>
<p style="text-align: center;"><b>BENCHMARKS</b></p>	<p>Students complete a Pretest at the beginning of the first quarter. Students are benchmarked quarterly the week before they leave for break. Benchmarks consist of an in-class application and multiple choice/written exam assessing performance objectives covered during the quarter. Benchmarks, Quizzes, and other assessments are 60% of their grade.</p>
<p style="text-align: center;"><b>FINAL EXAM</b></p>	<p>Last week of the Semester: Exam consists of an in-class application and multiple choice/written exam assessing performance objectives covered during both semesters. The Final Exam is counted as 10% of their final grade.</p>
<p style="text-align: center;"><b>REQUIRED MATERIALS</b></p>	<ul style="list-style-type: none"> <li>❖ Several pens or pencils</li> <li>❖ Notebook paper</li> <li>❖ Several dry erase markers (to do table warm-ups on mini whiteboards)</li> <li>❖ Appropriate attire (see below)</li> </ul>
<p style="text-align: center;"><b>SUGGESTED MATERIALS</b></p>	<ul style="list-style-type: none"> <li>❖ Electronic Device (to research music, videos, articles, etc.)</li> </ul>
<p style="text-align: center;"><b>ATTIRE</b></p>	<ul style="list-style-type: none"> <li>❖ Students who do not wear appropriate attire will be marked down DAILY on their “Dress Out” grade.</li> <li>❖ Loose comfortable clothing is appropriate for Dance. You must have complete freedom of movement.</li> <li>❖ Absolutely no short shorts, tanks, or attire that shows excessive skin.</li> </ul> <p style="text-align: center;"><i>(continue Attire on the next page)</i></p>



	<ul style="list-style-type: none"> <li>❖ Dance shoes or shoes with flexible soles are recommended. Street Type athletic shoes are acceptable, but must have non-marking soles and free of mud/excessive dirt. No dancing in flip flops, socks, or bare feet due to safety.</li> <li>❖ For the safety of yourself and other students do not wear excessive jewelry such as bracelets, necklaces, and large hoop earrings.</li> </ul>
<p style="text-align: center;"><b>ATTENDANCE AND ABSENCES</b></p>	<ul style="list-style-type: none"> <li>❖ Students are expected to attend class on a regular basis and participate at their ability level.</li> <li>❖ If you are sick, injured or have a valid medical excuse, you may head to the computer lab to do research on the day's objective. To earn your participation points, you must submit a two-page, type-written report discussing your understanding of the objective due the following day.</li> <li>❖ If you are absent, check with a fellow classmate or my website for assignments you missed. YOU are responsible for getting your assignments when you are absent. For every day absent, you have one day to complete the missing work without point deductions.</li> <li>❖ <b><i>Being swept is not an absence!</i></b> If you have been swept, the assignment is still due by the end of the day. Again, YOU are responsible for getting your assignments if you are swept, and you will not receive an extra day to return the work.</li> </ul>
<p style="text-align: center;"><b>EXPECTATIONS</b></p>	<ul style="list-style-type: none"> <li>❖ Any work turned in must adhere to the following expectations or it will be returned to you ungraded: <ul style="list-style-type: none"> <li>• First and last name, date, hour positioned on the top of the front page</li> <li>• Neat (no wrinkles and/or tears)</li> <li>• Your original work</li> </ul> </li> <li>❖ Academic Integrity <ul style="list-style-type: none"> <li>• Dishonesty in any form harms you, other students, and PHHS. Work suspected of containing plagiarized material will be subject to PHHS's disciplinary policy.</li> </ul> </li> </ul>
<p style="text-align: center;"><b>CLASSROOM PROCEDURES</b></p>	<ul style="list-style-type: none"> <li>❖ Dance Etiquette <ul style="list-style-type: none"> <li>• Food, gum and beverages are not allowed in the dance studio.</li> <li>• Water bottles are acceptable and the only exception to this rule.</li> <li>• Be respectful and encouraging to others.</li> </ul> </li> <li>❖ Safety Procedures: <ul style="list-style-type: none"> <li>• Use all props and materials in a safe manner.</li> <li>• Do not throw objects in the classroom.</li> <li>• Do not horseplay with any of the theatre props or other materials.</li> <li>• Misuse of any tools or materials in the classroom makes you responsible for replacing those items.</li> </ul> </li> <li>❖ Electronic Devices <ul style="list-style-type: none"> <li>• The use of cell phones, pagers, iPods or music players of any type, games or any other electronic gaming device are prohibited in the classroom.</li> <li>• The use of tablets, iPads, Kindles, and Nooks are allowed with permission from the teacher and may only be used for academic purposes only.</li> </ul> </li> <li>❖ Fire Drill Procedure <ul style="list-style-type: none"> <li>• Note the map next to the classroom door for exit procedures.</li> <li>• Follow the teacher quietly to the designated area.</li> <li>• Quietly stand in line until further directions.</li> </ul> </li> <li>❖ Leaving and entering the classroom <ul style="list-style-type: none"> <li>• Bathroom or water breaks must be done between classes.</li> <li>• When entering the classroom, be prepared. Take out any materials you will be using for class. Turn in your homework at the beginning of class.</li> <li>• Sit in your assigned seat and do</li> </ul> </li> </ul> <p style="text-align: center;"><b><i>(continue Classroom Procedures on the next page)</i></b></p>

- Do not interrupt instructional time unless it is an emergency.
  - When exiting the classroom, sign out, and leave quietly.
  - When re-entering the classroom, sign in and sit without disturbing the learning environment.
- ❖ Lockdown Procedure
    - Remain calm and continue to work on your classwork quietly.
    - Do not leave the room and listen intently for directions.
  - ❖ Office referrals: If you choose not to follow the classroom procedures and expectations, the following consequences will be enforced:
    - ✓ Two verbal warnings
    - ✓ Phone Call Home/Behavior log
    - ✓ Afterschool Detention
    - ✓ Parent/Guardian-Teacher Conference
    - ✓ Office Referral
  - ❖ PBLs (Project Based Learning) assignments will be periodically assigned to students. Handouts with rubrics, requirements, and expectations will be given to each student as well as posted in the classroom. You are responsible for organization and time management of your PBL.
  - ❖ Substitute teacher
    - Sit in your assigned seat.
    - Be respectful and follow the directions left for the substitute.
  - ❖ Technology
    - Whenever students are expected to do a written assignment, the use of technology is encouraged.
    - All essays assigned must have first and last name, date, hour, title, typed in 12 point Arial font, double-spaced, and stapled together. Work must be student's original work. Adding pictures is also encouraged, but must be student's original drawings or photos, and not copyright material.
  - ❖ Tutoring
    - Tutoring is before school on Monday – Thursday from 7:30 -8:00 am, and Tuesday or Thursday from 2:35-3:35 pm.
    - Please sign in with me, so we can set up an appropriate time to meet.

**GRADING**

- ❖ Classwork is the written work produced in class (such as Ticket In/Out, SQ3R, etc.). Each student is expected to participate to the best of their ability. Classwork also consists of short written tasks, as well as participation in discussions and physical movement.
- ❖ Assessments may consist of paper/pencil quizzes/exams, following the provided rubric for an art project or written response, and fitness assessments.
- ❖ Homework is usually classwork that is not completed within the given period of time to accomplish the tasks. Sometimes students are responsible for bringing in particular materials for an assignment, but the majority of work is completed in class.
- ❖ Late work is only accepted up to two days after the designated due date. Extended time will be given to students who were absent or for extenuating circumstances such as major family illness or accidents. NO LATE WORK will be accepted one week prior to the end of the quarter.
- ❖ Turning in work:

On time:	full credit
One day late:	75% of earned credit
Two days late:	50% of earned credit
Three or more days late:	0% of earned credit

*(continue Grading on the next page)*

❖ Grading Rubric (mastering performance objectives:

10	The student demonstrates an in-depth understanding of the performance objective by completing advanced applications of the material.
9	The student has mastered the complex, targeted knowledge and skills for the class.
8	The student understands the foundational material that supports the targeted learning, but is still working to master the complex material for the class.
7	The student is able to demonstrate an understanding of the foundational material for the class with help from the teacher, but still struggles when working independently.
6	Even with assistance from the teacher, the student shows no understanding of the material.

❖ Grading Scale

A	90-100%
B	80-89%
C	70-79%
F	0-69%

❖ Category weights:

- Assessments 60%
- Classwork 25%
- Final exam 10%
- Homework 5%

# DANCE I/II 2014 -2015

## COURSE SYLLABUS SIGN PAGE

**This course syllabus can be found at:  
[www.dholmesparadiseschools.weebly.com](http://www.dholmesparadiseschools.weebly.com)**

**By signing this page, I acknowledge that I have read, understand, and will follow the policies and expectations outlined in Mrs. Holmes's Dance class syllabus. If I have any questions or concerns, I will communicate with Mrs. Holmes.**

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Student Class Hour

\_\_\_\_\_  
Print Student's First and Last Name

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student's Email (Please print legibly.)

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Print Parent/Guardian's Name

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Parent's Signature

\_\_\_\_\_  
Date

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Parent/Guardian's Email (Please print legibly.)

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Parent/Guardian's Email (Please print legibly.)

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Parent/Guardian's Phone

\_\_\_\_\_  
Name

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Parent/Guardian's Phone

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Name