

LINE DANCE RUBRIC

Objective: D2.2.101: Identify, practice, perform, and respond to dances from a variety of cultures, heritages and environments. D2.2.103: Identify current dance styles (line dances) in society and/or various cultures.

Directions: Use the following rubric to demonstration your knowledge of the objective.

10	9	8
<p><u>All</u> of the following components are included:</p> <ul style="list-style-type: none"> • Each group member must create a minimum of 4 counts for the repeated combination. • Each group must choreograph exactly 32 counts to be repeated. • Each combo must have directional changes to all four walls (it's up to you which sequence). • The song used for the line dance MUST BE school appropriate. You will receive an automatic ZERO for your group if the song has inappropriate language. • Each group member performs their combination during class. • Each group teaches their combination to the class. 	<p><u>One</u> of the following components is missing or incorrect:</p> <ul style="list-style-type: none"> • Each group member must create a minimum of 4 counts for the repeated combination. • Each group must choreograph exactly 32 counts to be repeated. • Each combo must have directional changes to all four walls (it's up to you which sequence). • The song used for the line dance MUST BE school appropriate. You will receive an automatic ZERO for your group if the song has inappropriate language. • Each group member performs their combination during class. • Each group teaches their combination to the class. 	<p><u>Two</u> of the following components are missing or incorrect:</p> <ul style="list-style-type: none"> • Each group member must create a minimum of 4 counts for the repeated combination. • Each group must choreograph exactly 32 counts to be repeated. • Each combo must have directional changes to all four walls (it's up to you which sequence). • The song used for the line dance MUST BE school appropriate. You will receive an automatic ZERO for your group if the song has inappropriate language. • Each group member performs their combination during class. • Each group teaches their combination to the class.

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Directions: Answer the following questions. Use the Writing Rubric posted to guide your answers.

____/5 What culture would you say influenced the creation of your line dance? _____
Explain how. _____

____/5 Explain how your line dance might be considered a current dance style. _____

____/5 How is your line dance related to other line dances? _____

____/5 How is your line dance different from other line dances? _____

____/5 How is your line dance different from other line dances? _____

____/5 What would you rate your line dance to other line dances? _____

Why? _____

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