

LINE DESIGN MENU

Objective: I can identify, select and use *line* as an element of art in my own artwork.

Directions: Choose two from any of the activities from the menu. Place a check mark next to each box to indicate the steps you complete.

All activities must be completed by Friday.

6 SQUARES

- Rough sketch of six versions of line designs
- Finished product has six equal sized squares mounted neatly to long, black construction paper.
- Each square has a minimum of at least 3 types of lines.
- Name, hour, and date is labeled on the back
- Artist's signature is on the front

MAZE

- Three interesting shapes are torn off the paper.
- Draw one continuous line in a black or colored marker. You cannot cross over a line, but you may make a U-turn and go backwards.
- Mount the maze on bright colored construction paper.
- Name, hour, and date is labeled on the back
- Artist's signature is on the front

ZENTANGLE

- Line design is on 5" x 5" white construction paper.
- Zentangle must have at least 5 different Zentangle designs.
- Zentangle must be drawn in black ink.
- Give the Zentangle dimension by adding Value with a pencil.
- Mount the Zentangle to 6" x 6" black construction paper.
- Name, hour, and date is labeled on the back
- Artist's signature is on the front

ARTIST SPOTLIGHT

- Write a research paper on a well-known artist who uses line design in his or her artwork. Describe how this artist uses line to create a focal point or center of interest. Paper must include a cover page, at least 4 pages typed and double-spaced, a bibliography, and examples of the artist's artwork that shows his/her use of line.

Content must include artist's birthdate, birth location, date of death, cause of death, location of death, brief childhood history, adolescent experiences, art influence, style of art, mediums used, fun facts, and most famous works. Instead of a research paper, you can create a SMART Notebook, PowerPoint, or Prezi presentation.

Assessment Rubric

Superior 10+	Excellent 10	Good 9	Average 8-7	Needs Improvement 6
<p>Excellent</p> <p>column plus: I can extend my mastery into my own projects.</p>	<p>I can <i>always</i> identify, select, and use line in my artwork.</p>	<p>I can <i>usually</i> identify, select, and use line in my artwork.</p>	<p>I can <i>sometimes</i> identify, select, and use line in my artwork.</p>	<p>I can <i>rarely</i> identify, select, and use line in my artwork.</p>

SELF-REFLECTION:	Peer-REFLECTION by	Teacher Feedback/Score:
After reviewing the rubric, I score my completed artwork as currently a _____ on the rubric. Justify your self-score:	_____: After reviewing the rubric, I score your completed artwork as currently a _____ on the rubric. Justify score:	After reviewing the rubric, I score your completed artwork as currently a _____. Feedback:

Scaffold Questions: Answer one question for each corresponding activity chosen.

6-SQUARE	How would your world be different without line? _____ _____
	What did you learn from experimenting with a variety of lines? _____ _____
MAZE	How do you use line in other content areas, such as Science or Math? _____ _____
	What was the most challenging part of creating this maze? _____ _____
ZENTANGLE	Why is attention to detail important? _____ _____
	How did you choose the patterns on your Zentangle? _____ _____
ARTIST SPOTLIGHT	What inspired you to choose this artist? _____ _____
	How does the famous artist you've chosen use line in his artwork? _____ _____
	Is your artist's works interesting? Does the artwork show variety? Why or why not? _____