$\qquad$ Date $\qquad$ Hour $\qquad$

## ART TicketS/LINE

## Answer in complete sentences.

Objective: I can identify, select, and use line in my artwork.


TICKET IN:


Please spend the next five minutes to review your notes for the quiz.

TICKET OUT:

| Is there a right or wrong in art? | l | How do you communicate an idea/ theme visually? |
| :---: | :---: | :---: |
| What is a contour line? | 宕 | Why would you use art in the real world? |
| Name at least four different ways to use line. |  | How would the world be affected if we did not use line? |
| Explain why you would need to use gestural lines instead of hatching? | 原 | What other content area do you use line? How do you use it? |
| Please spend the next five minutes to review your notes for the quiz. | $\begin{aligned} & \underset{\sim}{\mathbb{I}} \\ & \underset{\sim}{\underset{\sim}{4}} \end{aligned}$ | Reflect on this week's objective and rate where you are at now: |

$\qquad$ Date $\qquad$ Hour $\qquad$

## ART TicketS/LINE

## Answer in complete sentences.

Objective: I can identify, select, and use line in my artwork.


ANSWER:
Bob:


THURSDAY brain teaSer
Look at the picture to the right. This optical illusion was first created in 1861. Look at the two bold vertical lines. Are these lines straight or curved? Justify your answer.


Please spend the next five minutes to review your notes for the quiz.


