

## RECREATE CHOREOGRAPHY: Assessment Rubric

Choose the number that best shows how well you completed the criterion for the assignment.	Superior 10+	Excellent 10	Good 9-8	Average 7	Needs Improvement 6-5
<p><b>Requirements:</b> Students work in pairs. Minimum of one minute of replicated choreography. Choreography is taken from school-appropriate video/ audio footage. Dance can be from genre of your choice. Must cite your sources.</p>	Students have all requirements, but also add their own variations, flare, and staging.	Students have all of the requirements.	Students have at least 4-3 of the requirements.	Students have 2 of the requirements.	Students have only one of the requirements.
<p><b>D.1.5.103: Performance Qualities</b> Identify and perform dance with performance qualities of focus, performance energy, and facial expression.</p>	Presentation is superb; routine has been practiced and refined, group moves in unison.	Presentation is clear; routine has been practiced, group executes moves well.	Presentation is fairly clear, not fluid at times, and one or two members are off.	Presentation is somewhat clear, at times is choppy and some members are lost.	Routine is choppy and unrehearsed.
<p><b>D.3.2.2: Audience Etiquette:</b> Demonstrate appropriate audience behavior in all performance situations and respond with relevant and supportive comments.</p>	Student goes beyond expectations by acting as a mentor, motivating and inspiring others.	Student <i>always</i> demonstrates appropriate audience behavior in all performance situations and responds with relevant and supportive comments.	Student <i>usually</i> demonstrates appropriate audience behavior in all performance situations and responds with relevant and supportive comments.	Student <i>sometimes</i> demonstrates appropriate audience behavior in all performance situations and responds with relevant and supportive comments.	Student <i>rarely</i> demonstrates appropriate audience behavior in all performance situations and responds with relevant and supportive comments.
<p><b>D.3.2.1: Classroom, rehearsal and performance behaviors :</b> Identify and demonstrate appropriate classroom, rehearsal and performance behaviors :</p> <ul style="list-style-type: none"> <li>• attend all classes regularly and on time</li> <li>• be prepared for all classes</li> <li>• be attentive and respond appropriately to vocal, musical or observed cues</li> <li>• Work cooperatively and respectful of self and others.</li> </ul>	Student goes beyond classroom, rehearsal, and performance behaviors by spending extra time with partner outside of school hours to master performance quality.	Student <i>always</i> identifies and demonstrates appropriate classroom, rehearsal and performance behaviors.	Student <i>usually</i> identifies and demonstrates appropriate classroom, rehearsal and performance behaviors.	Student <i>sometimes</i> identifies and demonstrates appropriate classroom, rehearsal and performance behaviors.	Student <i>rarely</i> identifies and demonstrates appropriate classroom, rehearsal and performance behaviors.